Railroad Modeling University 2015 Signaling Your Layout

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Installing a signaling system on your layout. www.rr-cirkits.com/clinics/RMU-Signals.pdf

Types of Prototype Systems

- Train order signals
- Interlocking signals
- ABS (Automatic Block System)
- APB (Absolute Permissive Block)
- CTC TCS (Centralized Traffic Control Traffic Control System)
- Route indications
- Speed indications

Signal Types

Туре	Variations	Unique Roads	Prototype Mfgs	HO Model Manufacturers
Ball Signals				
Semaphore	Upper, lower Quadrant		US&S, GRS	Tomar, N J International, (Oregon Rail Supply #152 #155 ??)
Search light		Standard in the West	US&S, GRS	Sunrise Enterprises ??, BLMA, ISS, Tomar, Oregon Rail Supply
Color light	Stacked, V (Cat face)	Standard for modern signals	US&S, GRS, Safetran	BLMA, ISS, Tomar, Oregon Rail Supply
Position Light	Route and Speed	Pennsy, N&W	US&S, GRS, Safetran	Tomar, ISS, NJI, Oregon Rail Supply
Color Position Light	B&O Speed only with 6 optional marker lights	B&O, N&W post 1959 with Route	US&S, GRS	Tomar, ISS, NJ International, Oregon Rail Supply
Dwarf	N&W unique fan shaped CPL		US&S, GRS	Tomar, Oregon Rail Supply
Signal Bridges and Cantilevers				Overland, BLMA, Oregon Rail Supply
Train Order Boards			US&S, GRS	Tomar

Ball Signals



Whitefield Junction marks the crossing of the Maine Central Railroad and the Boston and Maine Railroad in Whitefield, NH. According to a plaque that stands near by this is/was the last remaining ball signal still in use in the United States.

Semaphore Signals



Upper Quadrant



SP Extra 6516 West splits the semaphore signals at Winchester, TX

Searchlight Signals



Prototype

Model

Color Light Signals



Position Light Signal



Mapleton, PA is the next set of signals west of Mt Union, about two miles away.

Position light signals were used by the Pennsylvania RR as well as the Norfolk and Western Railway and the Lehigh Valley RR.

Some modernized signals have had their horizontal lamps (stop indication) replaced with red lenses.



Signal Bridges



Signal bridges were used when there was no room for individual masts. A long section of the AT&SF railroad had to resort to left hand running due to topology. The result was that the signal masts had to be placed to the left side because of FRA visibility rules. To prevent placing masts between tracks cantilevered signal bridges were used.

Dummy masts were often used on signal bridges to indicate unsignaled tracks.

Train Order Signals



Train order signals were semaphore style signals operated manually by the station agent when he needed to have a train pick up orders.

The rear brakeman on this Houston Power and Light coal train is just about to snag the train orders in front of the Santa Fe depot at McGregor, TX. The train is going into the siding to meet the afternoon Amtrak train on March 22, 1980.

Glossery of Signal terms

- Block is the section of track being protected by a signal. It does not necessarily correspond to the electrical blocks used for power distribution, but it is helpful if it does.
- *Home Signal* indicates the state of the block immediately ahead of the signal
- Distant Signal is a second signal (lower on the mast) showing the aspect of the next signal ahead. This should not be confused with the dual heads of a CTC system where the second head is used to indicate other conditions such as take the siding or a reduced speed. As signals became more complex a third 'approach' aspect was added to give this same information.

- Aspect The speed or route indication given by one or more signal heads or arms.
- Indication is what the aspect means. These differ by railroad and era (hence are very useful for setting your railroad in a time and place). They can convey either route (common in the West) or speed (common in the East) information. Signaled railroads provide an aspect chart in their ETT or rulebook.
- *Signal Arm or Signal Head* indicates each individual signal unit.
- *Light* The individual lamp in a signal. A light may indicate multiple aspects if it changes color like in a searchlight signal, or it may take multiple lights to indicate a single aspect, for example in position light signals.

- *Marker* is a signal head or arm that does not change color or position.
- *Mast* is the assembly that carries one or more signal heads. The engineer needs to consider that all signal heads on a single mast give a single indication or aspect. E.g. If its not all red, then its not red at all.
- *Rule* refers to the numbered entry in the prototype's publication governing the operating department. For example: from the 1937 NYCS rule book.
 Rule 281: Clear Indication: Proceed

Rule 282: Approach Medium Indication: Proceed approaching next signal at medium speed

ABS Signaling



The ABS (Automatic Block Signaling or Automatic Block System) is a fully automated system. There is no remote control of the signals, and they only show the status of the line. ABS does NOT provide authority to use a track, nor does it protect against opposing movements. Authority must come from track warrants issued by a dispatcher.

On this diagram you will see that the ABS signals only protect a train from being overtaken from behind. There is not sufficient information to prevent approaching trains from colliding.

APB Signaling





When a train passes the headblock signal and enters the track between two sidings, the APB sets all opposing signals down to the next (opposing) headblock signal to red, the so called tumble-down:

This gives protection even for the worst possible situation: Two trains simultaneously passing the headblock signals for the same section of line:

APB with its improved protection is still NOT sufficient authority to occupy a track.

APB Signaling



Note that the first signal protecting the single track does not have a number plate. This indicates an absolute stop. Some railroads will include a red marker to reinforce this indication.

The other signals have a number plate indicating that they are permissive signals. A permissive stop is like a highway stop sign. Stop, then proceed if it is safe to do so.

This means that a train facing the first signal must stop and stay, but trains in the single track may stop and then proceed at restricted speed.

CTC Signaling

- CTC (Centralized Traffic Control) signaling starts out with a basic ABS or APB signal system called 'vital logic'. The vital logic resides track side and responds immediately to local conditions.
- The CTC system overlays the vital logic with information from the dispatchers machine. This information was in the form of command codes and indication codes.
- The dispatcher could only command a direction of traffic and turnout positions. The local control point (vital logic) was in charge of actually changing the signals and reported back to the CTC operator when it had done so.

CTC machine



Active Union Switch and Signal CTC machine at Amtrak's THORN Tower.

Interlocking Plants



Interlocking Plants are used to protect crossings or junctions. Prior to the introduction of *Centralized Traffic Control (CTC)* in the 1920s, interlockings almost always had a manned tower with a towerman who controlled the switches and the signals protecting them with a system of levers and rods. These signals granted authority to enter the interlocking plant and were arranged so they could not display favorable aspects unless all switches were thrown properly, and any routes not selected were blocked. These were called Armstrong systems for a reason. Color coded levers indicated, signals (Red), spare (White), locks (Blue), and points (black). There are two positions, Normal (back), and Reverse (pulled forward), with latches at both ends. Thus "Signals Normal" means "Stop". The horizontal bars behind the levers slide back and forth to block all movement to any disallowed combinations of positions.

Typical CTC siding



Note the different gaps and detection sections required for these two signal options. Many mainline CTC sidings are also occupancy detected.

Model Signals

- Much of the following information was taken from the "Planning for Signals" discussion held by the LDSIG at the 2009-11 NMRA national conventions. I had the priviledge of sitting on these panels.
- Signals can be an exciting addition to a model railroad, adding color, realism, operating interest and functionality to your modeled scenes.

- Early on in your consideration of adding signaling to your plan or existing layout, you'll need to choose, as you did in planning your layout, whether to model a prototypical scheme, a freelanced but prototype-based scheme, or freelanced signal elements that add some visual and operating interest but don't follow typical prototype engineering.
- Real-life railroad signaling is highly road, subdivision, and era specific. For maximum realism, you should obtain a copy of the rule book and special instructions and track charts, if available, for your division in the era you plan to model, or if freelancing based on a prototype, use the documents for one of the prototype roads you had in mind when you imagineered your railroad.

 If you think of planning a layout as telling a story, hardly anything you can do on your railroad will set it in a particular location and era like the correct signals, so spend some time finding photos and understanding the signaling system.

 It's certainly possible to include some more generic elements in a freelanced scheme, but be warned that you may not find these as rewarding as a more realistic prototype-based system. Read on for more information to help you decide!

- Signals also help with operations: they convey authority to occupy track in interlocking plants, inform crews of train orders and may provide authority to occupy the main. If you are planning an operating layout you should consider how signals will help you with these requirements.
- Railroads use signals for four general purposes, although more than one may be used in any area (*interlockings*, *train order signals*, *safety overlay* (ABS/APB), and traffic control (*CTC/TCS*). As modelers following a real or imagined prototype, we can use signals for the same purposes.

- Functional signals perform more or less as the prototype signals do, subject to selective compression, whereas cosmetic signals are just there to set the scene and perhaps do some very limited function such as turnout position indication.
- In the cosmetic case you might use operating or dummy signals and light them permanently or under control of a timer, but be sure to put them in right places. While these signals won't be used operationally, they will make your photo contest entries look great!
- Model Interlocking Plants often indicate positions of turnouts so that operators don't run them. These can easily be wired to act as simple indicators if you don't want to provide all of the prototype functions

- Train Order Signals The earliest TO signals were *ball* signals but typically they were semaphores until well into the early 20th century. Some search lights and other indicators were used later. These signals were always located at a train order office where an operator could transcribe orders from the Dispatcher and physically hand, or hoop them up, to train crews. Check prototype photos as train order signals were iconic and defined the look and era of a station.
- Some layouts only use signals cosmetically because the prototype had them. In this case you just need non functioning models in the right places
- Cosmetic Signals can be further divided into *nonfunctional* and *semi-functional* approaches.

- Non-functional are dummy signals properly located at sidings, etc. (not used as DC block boundaries, for example)
- Semi-functional are lighted (or movable in the case of Semaphores), but may not be tied to detailed signaling logic. They may indicate turnout positions, whether adjacent DC blocks are assigned to the same or different cabs, reverse loop polarity, etc.
 - Semi-functional signals may also provide a basic ABS like function without fully implementing prototype rules.

- Functional Layouts with functional signals need all the stuff under the hood to make them work. There are several approaches to this ranging from, standardized logic modules, to dedicated controllers, to software systems hosted on a computer. (E.g. JMRI, RR&Co.)
- In most cases the most difficult part is deciding what you want the signals to do. The difficulty of implementation depends on how closely you want to replicate the prototypical signal indications. Hardwiring signal logic increases the difficulty of implementation versus a software based system which can be edited or edited and compiled into a module. Many straightforward tools exist to help you implement the signal logic once you have determined what it should be. This is why we stress study of the prototype; your prototype will tell you what to do!

Other Considerations

Signals should be aimed so the operators can see them (may not be at the train) OR have repeaters (which may also help the color-weak operators). While cosmetic signals need only match the photo of the location you are modeling, operational signals must be able to tell your operators what to do, so they have to be able see the *aspects* displayed! In many cases the prototypical orientation of signals will not permit viewing by the operator at a convenient point. Check each signal location and ensure that the signal will be visible. If it won't be, you can either modify the orientation so it is aimed at the operator (rather than at the 1/87th engineer) or provide *repeaters* on the fascia or valence. While repeating, if you are using search light signals on the layout, consider using color-lights on the repeaters as about 15% of males are color blind to some degree.

- Electrical infrastructure Signaling systems depend on knowing where the trains are. Generally this done with block occupancy detection using current detection – somewhat like prototype track circuits – but optical detectors are sometimes used, especially for point solutions like grade crossing signals. You should map out where your signals are going to be located and what the detected blocks should be before you start power wiring. Track will need to be gapped accordingly.
- Be sure to check out our website at http://www.rr-cirkits.com for detection hardware and signal drivers.
- Check clearances (your widest locomotive and longest rolling stock may overhang more than the NMRA standards gauge which represents Plate C; your modern equipment may be plate F!). Make sure your *dwarves, pot signals* and signal bases will clear. Western modelers: borrow an SP GS4 and be sure that huge pilot will clear!

- If you have equipment that exceeds the NMRA clearance gauge, check with that: a long wheelbase steam engine and full length passenger cars are a good torture test! Note the inside clearances on long cars with overhang, too. You may need to adjust your track to track spacing by an additional 0.5 inches or more. Signals are often located on curves which may exacerbate the overhang.
- Relay sheds, boxes the signal is just a series of lights with some kind of support. The track side "vital logic" had to be housed in some kind of enclosure: either the base under the signal or a shanty nearby. These take up space on your right of way and need to clear your equipment. Be sure to include these little details along your right of way. They are an integral part of the signaling scene, and can make or break the impression of realism that we are trying to create. Even those folks that know nothing about signaling systems still have a sense of what looks right or wrong about a scene.

- Pole Lines The signals need power and in the case of CTC, control. This was typically provided by the pole line which often carried telegraph or telephone as well. If you choose to model the pole line, it must go along the right of way and out of the way of your trains. Poles lines typically had at least one cross arm and often many more. Check prototype photos! Interestingly CTC systems did not necessarily have more cross arms as a single pair of "code wires" could control up to 80 miles of railroad. In more modern times, the pole lines have been superseded by radio or fiber and the pole lines are abandoned – a seldom modeled feature.
- Dispatcher and Operator positions
 - You will need a place to put the dispatcher who can control train order signals, CTC panels and the like. This may be in the layout room, or outside of it, and (preferably) sound isolated.
 - Train Order operators should be placed somewhere near the station(s) they operate. This is best done while doing the basic track plan. This is often overlooked in planning!

Reality Check

- Most people don't have enough railroad to prototypically signal as we compress the space between towns:
 - To model a 5 block speed signaling for the Pennsy main you would need to have 5 x 1.25 trains X 16 foot train = 100' of main per train in order to see a "high green" so most of us will need to compress.
 - Consider that the prototype typically stops 200-300 (3-5 engine lengths) feet ahead of the signal, this means that your 16' train is now 16' + 5 engines = 19', pretty much filling your 20' block

- Our OS sections are typically the length of the switch, so each truck of every car must be detected to avoid drop outs using current detection. You may end up with a lot of very short blocks to make your system work. You may need to supplement current detection with optical detection in some tricky areas.
- How do you compress?
 - Run shorter trains, then your blocks can be shorter.
 - Use fewer aspects: 2 or (3) block: clear, approach and restricting. While this won't have all the richness of the prototype it will provide usable information to your operators. If you can only get two blocks between towns (a luxury for most of us] only show two or three aspects.
 - You can simplify your interlockings by modeling fewer of the routes or eliminating some of the tricky cases.

- What % of the total cost of your Railroad are you willing to devote to signaling? Our (LDSIG) large system example is about 10% of the cost of plastic motive power and rolling stock Since more than half of the cost of your signal system is in the signals, it doesn't make much sense to skimp on the control logic.
- Plan for realistic implementation You'll need to know what your prototype (real or imagined) would do. Since signals have a number of purposes: protecting interlocking plants, as safety overlays and for traffic control, ask yourself what are you modeling? You'll need to define the physical appearance of the signals and in most cases you'll want to be very specific: specific division of a particular railroad under a particular rulebook (date). The type of signals defines the railroad, era and area modeled, so you will want to be accurate in your choices. Once you defined the purpose of the signals and physical signals used you will need to plan your model right of way to accommodate them.
 - What did your prototype (real or imagined) use the signals for? Define these cases.

- What style of signals did your prototype use? This is the key visual feature of a signaled railroad and what we think of when we talk about planning for signals, depending on the road and era. (check photos)
- Draw your track plan
 - Indicate signal locations
 - Define the indications needed for each signal
 - Work out the conditions for each signal using a matrix or logic statements (can be in plain English)
- Planning feeders, gaps and blocks (electrical infrastructure)
 - Determine (before you start wiring) how you are going to feed each block or if you are going to try do it all with optical detectors: I personally do not prefer optical detection for anything other than point detection.

- Where will the gaps be?
- If CTC, plan OS sections
- Blocks should be 1.25 length of typical train
- Note that Signal Block boundaries will not necessarily be the same as DC or DCC block limits but they should not span multiple block (power district) or circuit breakers. This may be dependent on the type of detection you use. Check your supplier's application notes.
- Planning controls (stuff under the hood)
 - CMRI/JMRI
 - Digitrax/JMRI (Our RR-CirKits equipment is compatible with this option.)
 - Dedicated hardware
 - Simple diode/relay logic for small interlockings
 - Control panels and CTC hardware



